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On the Uncertainty of Worldly Enjoyments.

'Tis the heart that is pure, I most love and admire,
The countenance ever serene;
Attun'd to the thrilling of charity's lyre,
And which dissipates sorrow and spleen.

When misfortune and poverty darken the brow,
Of the virtuous and sensitive mind,
Should the bosom of sympathy comfort bestow,
The feelings, how pure and refined.

Alas! to mankind, what can riches bestow?
Can they happiness ever impart—
To soften the painful reflections of woe,
Or banish distress from the heart?

Could riches, and honours, or noble descent,
Bring comfort, wherever they fall,
Could these add a drop, to the cup of content—
I'd gladly partake of them all.

Even the charms of the face, may occasion a sigh,
And the costly allurements of art,
May yield a short repute of joy to the eye,
But can give no delight to the heart.

Oh riches, for happiness, never depend,
'Tis a ball that will quickly roll by,
While riches exist, they may gain you a friend,
But from poverty, soon they will fly. ANNEE.

For the Saturday Evening Post.

MY FIRST INTRODUCTION TO A COQUETTE.

BY A BACHELOR.

It was, in the winter of 18—that at a large party given by Miss L. a charming girl of seventeen, whose circle of acquaintance was very extensive, that I had for the first time the pleasure of seeing that queen of coquettes, Miss S. To give a minute description of this lady, would be an undertaking altogether beyond the reach of my pen, suffice it that she was a lovely looking girl, of about nineteen, with a figure of splendid proportions, large swimming eyes, which she managed with surprising address—I supposed in consequence of undergoing an untiring course of training—a mouth that *appeared* rather large from its being continually on the stretch, a neck and shoulders of charming "*bonnour*," whose beauties were displayed to perfection by a dress cut rather low in the shoulders and bosom—and an arm of perfect symmetry. My attention was first directed to this lady by the loudness of her voice, the apparent freedom of her actions and remarks—her splendid dress of orange satin striped silk, and the train of admiring beaux who were continually closing round her at every halt, which the fickle being thought proper to make in her migrations from one room to another. I watched the actions of this mercurial creature for some time before I was aware that I in my turn was the object of her attention from the partroness of the evening. "Really Mr. ——," said she coming up to me with a knowing smile, "you appear to be quite taken in a certain direction, allow me to introduce you," at the same time slipping her arm within mine and bearing me off in triumph, to sacrifice me upon the altar of this Goddess of flirts. I shall not pretend to describe my feelings at that critical moment, to be conscious that I was about to encounter the gaze of a pair of eyes, whose single glance of indifference or scorn was my fate for the evening; whose smile seated me on the throne of importance—to know that I was approaching a bona fide coquette. What *shall* I say to her, thought I, as I was being led along—"Gentlemen, allow me"—said my charming little conductor, as she glided gracefully through the double row of gallants who surrounded Miss —— and still retained her hold of my arm: "Miss S. permit me to make you acquainted with Mr. ——" at the same time slipping herself from me, and making off as if she dreaded to be a witness to the *effects* of the introduction.

The conversation which Miss S. was holding in a particularly loud key to some half dozen young fellows was now suddenly checked—she put on one of her *killing smiles* and dropped me a courtsey which despite the awful silence, I found means to answer by a profound bow and a request that I might be honoured with her hand in the next cotillion which was about forming. "I'm engaged the *first* set," said she, dropping her head on one side and drawling the last word to a captivating length. "Allow me the second set, then," whacked out a courtsey with a smile and another *killer*, and before I had time to thank her, she resumed the conversation, which I had been the means of interrupting, in the same key as before, and allowed me an opportunity to retire, which shame to my gallantry, I gladly accepted, and made good my retreat.

As I did not dance in the first set of cotillions I had an opportunity of watching without interruption the actions of this "fickle one," and *must* own that I did not envy her partner, his *pleasure* in dancing with her, as she appeared to take no notice of him whatever, but was still absorbed in conversation with the same squad of young men who continued to surround her, without regard to the dance. At one time she would recollect that she was standing up for the purpose of dancing, and as the thought struck her she would turn short round from her admirers (it is here proper to remark that the rules of etiquette were delightfully overlooked by this privileged fair-one, for she turned her back upon the rest of the dancers with admirable "*non chalance*") and without a single thought as to whether it was her turn or not—strike out into the middle of the cotillion and very frequently between the sets, and when she perceived her mistake—Heavens what an expression of face, how she would raise her beautiful brow, part her luscious lips in elegant surprise, hitch up those charming shoulders and dart into her stand as if to bury her disappointment amid the smiles of her followers.

The first set had ended, and a tall young man now made his appearance, a pompous looking fellow, with a black vest buttoned to the chin, a black cravat and bows and no shirt collar. He approached the coquette, was recognised, smiled upon, captivated, and in a moment was at her side to swell the list of her trophies. The music for a second set had now commenced, I hurried through the throng to secure my partner and a place, when what should I see but my partner, the identical Miss S., being led away by black cravat and no collar. Its all settled thought I, there's no use in expostulating, and I confess my pride would not permit it, so I made up my mind to take no notice of decidedly the most consummate flirt in the world, for the rest of the evening, but to pass her by without so much as a look of recognition. The second set was finished and again was Miss S. surrounded by a set of danglers all equally anxious to be seen and talked to: when just as I was passing her, she got sight of me, and broke short her important discourse, with—"I'm engaged to you next set you k-n-o-w"—drawling the last word of the sentence again with downright affectation; though I *knew* no such thing, still I assented, for what *gentleman* could have backed out when *such* an appeal was made and by so fair a being? Yes I assented by replying that I believed I had that honor. Heaven forgive me for that same. The music struck up, and before we could secure a place every cotillion was doubled; here was a quandary—what was to be done, I knew not, unless indeed we sat down, and contented ourselves with looking on, which proposal I had the temerity to hint, and as I conceived in the most delicate manner possible. I missed it though. "Sit down did you say," cried she, looking at me in utter astonishment and considerable contempt! "*sit down!*" "come with me," taking me under *her* escort while *she* looked for a vacancy *I* knew was not to be found—"we'll get a place." "This place is taken sir," said my partner with a most bewitching smile and a courtsey, to a gentleman who with his partner had already been occupying the place for some time; but the smile would it go down with him and the gentleman actually had the hardihood to *believe* that his lady and himself had occupied their present situation for some time, "Not at all," said Miss —— "I assure you this place is taken," "is it not?" addressing me with a pleading look, which I was forced to understand and assent to. God forgive me, but the gentleman would'nt budge. Miss S. gave him a look of ineffable contempt and away she flew still dragging me after her as a new idea struck her, and she forced her way through the cotillions with the eyes of all the company on us. I was somewhat given to modesty at that time of my life, and felt awfully situated, but no get off. "Here's a splendid place," cried she, as we took a stand in the hall, with another couple opposite us. We danced for one minute and a quarter, when off she bounced again, having me still in the drag, and elbowing the dancers till we reached the communicating doors, "*Vi et armis*," which were slid in and left an unoccupied space about large enough to admit a clever sized poodle, where's a lovely place," cried she to the couple who had shared our half cotillion in the hall, "Here's a charming place, come quick," and such dancing as we had—such crushing of sleeves, such sideling and squeezing, such dropping of side-combs and such flapping of fans—Phew—excuse me reader, but really it makes my pen perspire while writing it. "I was'nt engaged to you *this* set, but the next" said Miss S., to me very confidentially, and giving me a look which doubtless went to my heart, "but I think its such an *honor* to dance with you"—a low bow from me, but not one word in reply, "I do despise W —— so"—continued she, "I can't abide him, and I have to dance with him next set,—he was engaged to me *this* set, but you know I'd rather dance with you." Here she *did* look *handsome* with her head inclined to one side, her eyes on the floor and pulling with one hand a white kid glove upon the other—said glove being already stretched to the last degree of tension, but it looked so modest—ha! ha!—I made another bow to this, how could I do less? but not a word in reply; the cotillion before and the no collar gentleman stuck in my throat. "Allow me Miss, to raise your dress," said a married lady behind us who had been watching the coquette for sometime, "it really must distress you—allow me to raise it on your shoulders." I took a sly side glance at Miss S. and saw her face was the colour of a damask rose, as the lady very kindly drew up her dress till it seated her more fastidious taste; [illegible] however, than with a scornful toss of the head and her beautiful nose unequivocally *turned up*, Miss S ——, thanked her, and hitch, hitch—up slipt the lovely alabaster shoulders again and down went the dress to its former station—she's a rare one thought I as I led her—no, as *she* led *me* to her seat.

MY FIRST DUEL.

"This is an awkward affair, Frank."

"Why, yes," said Frank, "*it is* an awkward affair."

"But I suppose I must go through with it," I continued.

"No doubt," rejoined my friend; "and you may rest assured, that although the anticipation is not very agreeable, you'll find the thing a mere bagatelle when on the ground."

"You'll take care to have every thing ready, and to call me betimes; will you, Frank?"

"Certainly, my dear Ephraim, rely upon me; and now, as it is already twelve, and we have to go out at six, perhaps I had better wish you good night, that you may rest and have a steady hand in the morning. Before I go, however, there is one thing I wish to mention to you."

"And what is that?" said I.

"Why," replied Frank, hesitatingly, "it is hardly worth troubling you about; but the fact is, there is a custom—that is, people have on these occasions a sort of habit of making their—"

"Their exit, I presume you mean?"

"Not so, my dear fellow; nothing was further from my thoughts, as I hope (with God's will) nothing is farther from fact than the probability of such a catastrophe to the present——"

"Farce; but come, Frank, what is this that you would require of me, or enjoin me to?"

"Briefly, then, Ephraim, might it not be as well now as at any other time, just for form's sake, to scratch down a memorandum of your wishes respecting the disposal of your property?"

"Oh Lord!" said I, "is that the mouse your mountain laboured with? My property! God forgive you, Frank! Well, as Tom Moore says—

"I give thee all; I can no more."

I will bequeath you my debts, with a proviso that you don't pay interest; but seriously, I'll think of what you say; and now, good night; and for Heaven's sake be punctual in the morning!"

"Never fear that. Good night," said Frank; "and do you hear, Ephraim? you may take a pint of Madeira, if you have an inclination to it, to-night; but not a drop of port, sherry or brandy. I must have you placed with a cool head, clear eye, and a steady fist."

"Very well," said I, "I promise you to be observant of your orders;" and after once more exchanging greetings, the door closed, and I was left to myself.

"Well," said I, when I found myself alone, "this is a very delightful sort of dilemma to be placed in. If I loved the girl, there would be some satisfaction in standing up to be shot at for her; but to be blazed away at for a wench that I don't care a curse for—to be compelled to fight for mere flirtation—is certainly, at the least, very disagreeable. However, I suppose I must let the fellow have a brush at me, and so there's no more to be said on that head. By-the-by, Frank, hinted (with prophetic foresight, I presume) at the necessity of my disposing in writing of my moveables. *Adieu* *adieu*, my love! First, there is my linen and my clothes; let poor Betty have them, to recompense her in part for the colds she has caught in letting me in many a morning; the chances are, she'll catch no more on that errand. My coins and medals may be given to C. Then there are my books, and chief of them all, sinner as I am, my Bible, if I dare name it with the purpose of blood upon my mind. I charge you, Frank, deliver it yourself to my dear and widowed mother; tell her I revered its precepts, although I lacked the strength of mind that should have made me hold them fast and follow them; and, above all, never, never crush her bowed, and bruised, and lowly spirit with the truth of all the weakness, the folly, the impiety, that will mingle in my end! Tell her I fell by sword, plague, pestilence, or famine; but tell her not I fell at a task my common sense—my heart—my soul, which owns its divine origin—revolts from!—tell her not I fell as a duellist—Down, down my heart! the world must be worshipped. My other books may be divided between —— and —— and ——, except my series of Ana, my Hogarth, and Viel's and Bachaumont's and La Chapelle's and Langle's Journies, and my Bigarrures; reserve them, with my Meerschaum, to yourself, and over them remember the happy hours that you have spent before with them and him who thanks you now for all your warm-hearted kindness. In the drawer of my desk will be found a portrait and some letters; I need not say whose they are, but I entreat you, my dear Frank, I conjure you, to take them into your own hands—to let no other look upon them, and to deliver them to *her!* Gloss the circumstances of my death, and let the tidings fall gently on her; but tell her, amid all my sins and all my follies, I remembered her, and loved her, and her only, and more earnestly in the last moments of my life than when I held her on my bosom. Tell her ——"

I had written thus far when I was interrupted by a tapping at my door, and when I opened it Frank was there.

"Is it time then already?" said I.

"Yes," said he. "I am glad to see you ready. Come, we have few moments to lose."

"The hours have flown with strange rapidity," I said; "but I am prepared. You spoke to me last night of a will; doubtless it was a necessary precaution, and I thank you for the hint. I have attended to it, and have noted down my wishes; here is a memorandum of them, and I confide the execution of them to you; I know you will not refuse the task."

"God forbid," said Frank, taking my hand, "that I should; but God forbid there should be occasion for my offices."

"I also hope, my dear friend," I replied, "that there may be no such necessity; but I have a presentiment (and my presentiments have seldom boded me falsely) that this morning's work will be my last."

"Don't say that, Ephraim," said Frank; "if I thought that—but, good God! how can I get you out of it?"

"Out of it!" I exclaimed; "you must be mad. I cannot prevent my conviction; but if I saw my grave dug at my feet, I would not retrace the steps I have taken. Come, come, I am ready;" and, taking him by the arm, I drew him from the room, and we quitted the house silently, and in a few minutes were on the ground.

On arriving there, I found that my adversary (whom I had never seen before) was beforehand with us; he was a tall, raw, gaunt, muscular fellow, with an enormous pair of mustachios, and having very much the appearance of one of Napoleon's old *subrevers*. We saluted each other coldly, and then turned away, while the seconds retired to settle the preliminaries; their conference lasted some time, and appeared to bear grievously upon my adversary's patience, for he seemed eager to despatch me.

At last he addressed them. "Gentlemen," he said, "I beg pardon, but I think we may arrange in a breath all that is to be arranged.—"First then," he said, speaking to Frank, "do you choose fifteen or twenty paces?"

Frank unhesitatingly replied the latter, out of regard to my safety.

"*Bon*," said the fellow, as he made a scratch in the turf with his heel, and prepared to take the distance.

I confess I was rejoiced at the thought of his measuring it, for I thought I perceived an omen of salvation in the length of his legs; in this, however, I was disappointed, for the vagabond stepped the ground as mincingly as a lady in pattens.

"And now," when he had finished that part of the business, "and now," said he, with a coolness that matched that of the morning, and bespoke him terribly *au fait* to the business, "whose weapons are we to use? Your's? They are only a common bolster pair; mine are rifle-barrelled and hair triggered, and in every way superior to those machines; what say you to using mine? they'll make shorter work of the business."

"No doubt," thought I.

"What say you, Ephraim?" said Frank.

"O, by all means; what is good for the goose is good for the gander," I answered, with an attempt to smile; Frank therefore assented.

"*Bon*," said the fellow again; "and now, for the first fire; has any body a piece of money about them? Oh, here, I have one;" and he handed it to his second, who flung it up, and the result was in his favour.

"Then the ground is mine," said he, seizing my hand with passionate interest, and to me, in a tone of agitation, "Ephraim, my dear boy, be of good cheer; that hulking blackguard is evidently trying to bully you, but be of good cheer; let me place you; you are but a lath, give him your side; you know it is disputed whether on these occasions it is most preferable to give the front or the side; but let me govern you here; you are but a lath, give him your side, and the devil himself can't hit you. God bless you, and keep you!" And so saying, and again pressing my hand, he withdrew. Immediately after which we placed ourselves, and the next instant the signal was given. As soon as I heard it, I looked straight at my adversary, and saw him raise his pistol and steady it; I saw him eye me with the keenness of a hawk and the precision of a master; it was but the fair half-second, but I knew and was certain he had covered me. The next instant I felt a blow, as it were, on the outside of right elbow, and the thing like ice stealing along the arm as it dropped nerveless and with the weight of lead by my side, and I heard the report of his weapon. I was winged clean as a whistle.

Frank perceived how it was with me, and was by my side in a twinkling, bandaging my arm with the handkerchief he tore from his neck. "Are you faint, Ephraim?"

"Not at all," I said; "but make haste, I long for my revenge."

"Is the gentleman hurt?" inquired my adversary, with a half-stifled sardonic grin.

"Not a whit," said I; and he bowed.

"Can you give him him his charge?" inquired Frank.

"O never fear," I answered; "let me have the pistol." He handed it to me; I grasped it, but I essayed in vain to raise it; my right arm was more disabled than I had thought.

"Try him with the left," said Frank.

I did so, but found the pistol far heavier than I had conceived, and much heavier than I knew my own to be; it was impossible to level it with my left. I looked at my adversary and saw his features relax into a damnable Mephistophelic grin. I maddened with unspeakable rage.—"Hell and the devil!" I exclaimed, "is there no having a slap at the long-legged rascal?"

"I fear not," said Frank; "but," he added, with affectionate warmth, "stand back, and I'll fight his second for you."

"That's out of the question," I replied; "let me try my left again." I did so, and felt convinced the pistol was more than usually heavy; I held it by the barrel, and then I felt assured the butt was plugged heavily with lead. The thought of treachery immediately came across me. The fire won at his own call on the toss of a florin from his own purse probably, and a piece contrived for these occasions, with the same impression on both sides. My right arm shattered certainly by aim, and his pistol of a weight that prevented all possibility of its being levelled with the left hand; all concurred to assure me I was the victim of a scoundrel.

"But it shall not go thus," I said, as I thrust Frank on one side, and advanced towards the villain with the cool purpose of blowing his brains out; "it shall not go thus!" And as I neared him, I poised the butt of the pistol with my left hand against my chest, and put my finger on the trigger to draw in his face. Fortunately, Frank, who was ignorant of my suspicions, closed on me at the very critical instant, and wrenched the weapon from my grasp, exclaiming, at the same time, "Would you commit murder?"

"With pleasure," I answered, "upon such a murderous villain as this!" But he was now secure from my fire, and seeing himself so, and safe in his superior physical strength, he sneered at me with such mean demoniacal insult, that unable to withhold myself any longer, I rushed on him and grappled with him; but I was weak from pain and loss of blood, and I fainted.

Suddenly I was aroused by some one shaking me violently. I looked up; it was Frank. "Up, up, man," he cried.

"Up," I said, "for what?"

"For what," he replied, "to save my character and your own, if you have any care about either. Why, it wants but a quarter of six, and at six we must be on the ground."

"What, have not I been shot then?" I said.

"Shot!" he exclaimed, "who the devil has been here to shoot you? Why you have been dreaming."

It was true; I had drawn my table to my bedside to make my will, and had fallen back asleep, and dreamed what I have related.

"Then I suppose I must be shot again?"

"There's little fear of that, thank Heaven," said Frank, "for I have just learnt that your adversary, in alarm at your prowess, has bolted."

"Indeed," said I, as coolly as I could; but inwardly thanking God heartily for deliverance from jeopardy.

"Yes," continued Frank, "so it is; but come, we must take our ground, and give the vagabond an hour's law."

"With all my heart," said I; and in five minutes I was dressed and on my way to the spot, with a lighted cheroot in my mouth, and truth to say, *entre nous*, a lighter heart under my waistcoat than I think I should else have carried to the field.

On the ground we found Captain M., the fellow's second, who informed us he understood his principal had taken flight, and vowed summary vengeance on him when and wherever he should meet him, for the insult he had offered him by his pusillanimous conduct. To be brief, we waited one hour, and my antagonist did not appear. Frank thus addressed himself to his second ——

"Captain M.," he said, "you will do my friend the justice to say he has behaved as becomes a brave and an honourable man?"

"Most certainly," said the Captain; and we quitted the ground, and I proceeded to post the recreant; after which the Captain, Frank, and I together took steaks and claret for breakfast. And thus ended "the first duel" of a half-bearded boy. EPHRAIM TWIGG.

THE DEPARTED.

O sacred Star of Evening! tell
In what unseen celestial sphere,
The spirit of the perfect dwell,
Too pure to rest in sadness here.
Roam they the crystal fields of light,
Or paths by feet of angels trod,
Their robes with heavenly splendor bright,
Their home—the Paradise of God!
Soul of the just! and canst thou soar
Amidst the radiant orbs sublime,
When life's delusive scene is o'er,
And all the profit of changeful time?
And canst thou join the blissful choir,
Their heaven's high dome the song to raise,
Where seraphs strike the golden lyre,
In ever-during notes of praise!
O who would heed the chilling blast
That blows o'er life's essential sea,
If clouded to hail—its perils past,
The bright wave of eternity?
And who the sorrows would not bear
Of such a fleeting war as this,
When faith shed its beyond a care,
So bright an entrance into bliss!

REFLECTIONS

ON HUMAN GLORY, OCCASIONED BY THE DEATH OF LAFAYETTE.

Ingratitude! how many a noble name
Is doomed by thee to cold neglect and shame!
How many a patriot, from his tomb complains
Of pangs endured in dungeons and in chains.

A THOUSAND bells are hung in mourning, a thousand bells fill the air with solemn tones, and millions of patriotic hearts are sorrowing over the tomb of one, whose name is honoured by all nations, and dear to every lover of liberty. Lafayette—the great Apostle of freedom, and the friend of man, sleeps with all the mighty dead. His illustrious spirit, freed from mortality, walks with that of Washington, in the bright halls of Heaven, while his honoured dust repposes on the pillow of eternal renown. Pass over the pages of history—roll back the splendid record of the past—there is no character, save that of the world-honoured Washington, which may compete with his, in all that was glorious and grand, in all that was virtuous and noble. Whether we view him in society or solitude, in the forum or the field—whether we see him bravely battling in the cause of liberty at Brandywine, or standing on the fearful volcano of a French revolution, he is still the same grand and glorious character; still the same brave and benevolent hero. We find him still the same fearless and faithful friend of man, whether he was giving his gold and the glory of his achievements to the cause of freedom in the forests of America, or mourning over the miseries of his country in the dark, damp dungeons of Olmuts. How splendid must his character appear to posterity, when they behold him crowned with the brilliant honours of his own country, and receiving the homage of millions of freemen in another, whom he helped to emancipate from immutable despotism. To have been the bosom friend of Washington, was fame sufficient to immortalise the memory of any individual, but his deeds are celebrated in every language, and his name is known in every land. On every shore some gifted bard wakes the long neglected harp to the memory of the hero, and sings his brilliant career.

Though the name of Napoleon stands unrivalled in the archives of conquest, though he emancipated Europe from the dark despotism of thousand years, freed France from a whole hecatomb of Bourbon tyrants, and made himself master of Europe, of Egypt, and the Isles, yet he dwindles into absolute insignificance when compared with that glorious patriot, and patriarch of liberty, the Marquis de Lafayette.

As different was their mood as were their motives. The one, actuated by an insatiable ambition, a reckless, restless love of conquest, sighed only for the pomp of power, and the splendid pageantry of French royalty. He thought not of his fields of carnage, of cities sacked, and the thousands who perished to perpetuate his name, he sees his eye dazzled with the brilliance of a diadem, and he mused on the glories of a glittering crown, and the rich robes of royalty. He was ever ready to brave danger and death amid the burning sands of Syria, or the tumbling towers of Moscow, if his perils but pointed to the path of conquest and the pump of power. Whether he was plundering a gallery of the arts in Italy, or a mausoleum of its mummies in Egypt—whether he was crushing a crown, imprisoning a Pope, banishing a tyrant, or delivering from a dungeon the good Lafayette, he was still the same mighty and mysterious being; still actuated by the same ambition, the same love of power and renown.

How different was the character of the philanthropic and patriotic Lafayette. Born to nobility, in the lap of luxury, and bred in the most brilliant Court in Europe, he yet imbibed in early life, the imperishable principles of justice and liberty; and at the age of eighteen left his native land, here elegance, and ease, and opulence surrounded him—left the fascinations of the French metropolis, and the Court of St. Cloud, to aid a foreign people in the glorious struggle for freedom and the rights of man. Dark was the day of that struggle, and gloomy was the prospect that that land would ever be liberated from the yoke of a distant and determined despot. Yet he not only gave his presence but his purse, to the prosecution of that holy enterprize, which eventuated in the emancipation of three millions of people, and gave to the world a glorious pattern of human perseverance and patriotism. He came there immediately then victory hung the bloody banner of liberty on the lofty pinnacle of the temple of peace; oh, no; but he came in the darkest day of danger, when swords were leaping to the hands of heroes, when despair, like a cloud at midnight, darkened the minds of men, and the eye of Washington alone saw in the dim distance the brilliant hues of the rainbow of hope, and a happy hereafter. Thank Heaven, the patriotic Lafayette lived to see his efforts successful, to say in the words of Cæsar,—"*veni, vidi, vici*" and in the language of the gallant Perry,—"*We have met the enemy, and they are ours.*"

Of all the illustrious benefactors and patriots, recorded on the pages of history, perhaps none, while living, have reaped so rich a harvest of fame as Washington and Lafayette. Illustrious men do not always receive the reward of their merits; the world is given to ingratitude. Miltiades, who on the plains of Marathon, with a handful of heroes conquered the crowded legions of Persia, and bound the brow of Greece with an imperishable garland of glory; he who eclipsed the fame of Themistocles, and triumphed over the renown of Aristides, was doomed by the multitude to immediate condemnation for a single error; and while his friends, shocked and ashamed, reminded them of Marathon, he was permitted to pine and perish in a dungeon. It is true, that his picture by the celebrated painter Polygnotus, was preserved for ages, as a remnant of his renown in the Portico, where Zeno afterwards thundered his precepts of philosophy; but where is the splendid memorials of his immortality, it also became the monument of their ingratitude and disgrace. Thus, he who had refused the sceptre of sovereignty in Thermosesus, that he might, by his virtues and his victories, shed glory on Greece, became a martyr to the jealousy of the mercenary, and met death in the chilling precincts of a prison. The ingratitude of Greece and her greedy sons did not even stop here. With the heart of the Hyena, they denied the right of sepulture to the sacred relics of the renowned hero, and it was not till the piety of his son had paid the penalty which had been imposed, that he found a grave in the land which his glory had immortalized.

The ingratitude of Greece can never be forgotten or forgiven. The venerable Socrates, the father of philosophy, the terror of the thirty tyrants, and the glory of Athens, and the world fell a victim to the envy of meaner souls and perished, a martyr to the principles he inculcated. Charged with corrupting youth, and denying the existence of the Gods, the aged philosopher and friend of man was doomed to death, at once a victim to his virtue and to the glorious philosophy which he taught, and would not stoop to extenuate. Truly, in the language of the elegant Rousseau, Socrates died like a philosopher, and he might have added, like a Christian; covered with eternal glory, which a thousand tyrants can never extinguish, and which has burned brighter as it descended through the long, dark midnight of ages. The temples in which he taught have fallen, their columns have crumbled to dust, and other fanes of philosophy, which rose upon their ruins, are going down to decay, yet when these, and all the proud temples of Grecian glory and learning, shall be crushed amid the melancholy wrecks of time's revolutions, his renown shall still survive, eternal as the virtue he practised, and imperishable as the principles he promulgated. It was fame enough to have been the preceptor of Plato, the great Apostle of truth, had he never adorned a temple or taught his principles and precepts to the world.

Ungrateful Athens! what a penalty did thy envy and ingratitude impose upon these and the world. Cicero nobly declares, that he could never read the account of the death of Socrates without shedding tears.

Never was there an instance of ingratitude more glaring, or injustice more reckless, than was exhibited towards that illustrious individual Christopher Columbus, whose services and sorrows have alike been immortalized by the pen of the poet and historian. His philosophic mind conceived the idea that there was another land beyond the vast ocean, which no keel had ever cut, and no eye had ever traversed, but he was considered a visionary and enthusiast. It is recorded that woman was the cause of the fall of man and of the fall of Troy, and it is redeeming to her character that she was instrumental to that glorious discovery, which then covered Spain with immense riches and renown, and has since given mighty nations to the world. And how did Spain reward him for all his laborious toils and brilliant triumphs? Chains, and a dungeon, were all the rewards of him who made the most splendid discoveries to be found recorded on the long catalogue of human adventure.

Nor less ungrateful has been the world in bestowing upon Americus Vespucius the renown of giving a name to the New World, when it should have borne the beautiful one of its brilliant discoverer. Had fortune made Christopher Columbus a conqueror, had he lit up the streets of Europe with the torch of war, had he hurled kings from their thrones and strewed the ground away their crowns with the profusive prodigality of a Napoleon—had he deluged fields in blood, and immolated a million on the altar of his unholy ambition, statues would have started from the sculptor's hand in every land, and marble cenotaphs and magnificent monuments would have recorded his renown, and stood to future generations as memorials of his magnanimous career. Far different hasit been with the grand and glorious character of Columbus. Oh, tell it not in Gath, publish it not in the streets of Askalon, that the great discoverer of America died in a dungeon. Yet common justice has inscribed his imperishable name on the pages of history, which must endure when the temples and tombs erected to the common conqueror shall have tumbled to dust, and his very name, shall be obliterated from the marble that commemorates it.

What is human glory? What are all the brilliant achievements of the Macedonian madman—the trophies and triumphs of the mighty Cæsar? And what the victories of the world-worshipped Napoleon, who snatched a brand from the French volcano, and lit all Europe with its lurid blaze? The marble tablets of their monuments alone remain the records of their renown, for they, with all their glory and their gold, have become the trophies of the tomb. How humiliating the thought, that he, who once governed all Greece, and fancied himself the son of Jove—that he, who made Rome the empire of the world—and that he, who crushed a hundred thrones, and exiled all Europe's kings from their country and their crowns—should, like the beggar, go down to the dust, distinguishable only by the marble temple that entombs them.

What is human glory? Go muse for a moment on the plains of Marathon and Minden—go meditate in the fields of Pharsalia, of Jena, and Austerlitz—the genius of desolation sits there brooding over the destinies of thousands who perished to perpetuate the fame of one ambitious man. The pages of history has not even preserved their naked names, and their memory and their merits, have alike been lost, in the brilliant blaze of glory that surrounded their hero. What was glory to the thousands who perished on the plains of Waterloo? They sleep, not with the mighty dead—the garland of glory decks not their triumphs, nor adorns their tomb—to them the scroll of fame has never been unrolled, nor has the emblazoning trump blown the blast of their renown. They sleep the eternal sleep of oblivion, and their bleaching bones are obtained by the farmer to fatten his fields. No wreath adorns their bleeding brows—no flowers bloom over the place of their repose—and no splendid mausoleum lifts its marble tablet covered with the history of their achievements, for the admiration of millions yet unborn. Melancholy are the memorials of their merits and their martyrdom.

How different was the glory of Lafayette, the glory of doing good! How blissful must have been his reflections on the bed of death, when he looked back on a long life spent in ameliorating the condition of mankind. No mourning mothers cursed his memory with a thousand curses—and no weeping widows rejoiced in the hour of the patriarch's departure. Beloved and mourned by millions, he went down to the tomb, while nations united in paying homage to his memory and his remains. Never can his name cease to be dear to the heart of every freeman, and his fame will brighten, as our country marches on to greater glory and greatness. The history of his deeds shall stir up in the hearts of our heroes the spirit which led Lafayette to victory, and the memory of his virtues shall paint them to the path of true dignity and honour.

MILFORD BARD.

POETRY.

BY MRS. SIGOURNEY.

Morn on her rosy couch awoke,
Enchantment led the hour,
And mirth and music drank the dawn
That fire hen'd beauty's flower.
When from her bower of deep delight,
I heard a young girl sing—
"Oh, speak no ill of Poetry,
For 'tis a holy thing."

The sun, in noon-day heat rose high,
And on, with heaving breast
I saw a weary pilgrim toil,
Unpitied and unblest.
Yet still in trembling measures flow'd
Forth from a broken string—
"Oh, speak no ill of Poetry,
For 'tis a holy thing."

'Twas night, and death the curtains drew,
Mid agony severe,
While there a willing spirit went
Home to a glorious sphere.
Yet still a sigh'd, e'en when was spread
The waiting angel's wing—
"Oh, speak no ill of Poetry,
For 'tis a holy thing."

THE LADY'S FRIEND.

AN ESSAY

On the Education of Females.

"Remember, man, the universal cause
Acts not by partial, but by general laws;
Heaven breathes thro' every member of the whole,
One common blessing as one common soul."

POPE.

In this country, talent and good sense have been united to promote the general respectability and comfort of the community—the laws of other nations have been consulted, and the efforts which they produced examined prior to the formation of our own code, judging from the experience of others, those which had been proved to be beneficial, were selected, and any having a tendency to lessen the dignity of man, where rejected—no wild speculations were hazarded—no Utopian theories were attempted to be realized, and if it be true that originality is simply judicious imitation, we may claim for our edict the merit of being original, as well as admirable. They gave to every American a right to vote, and in order that this mestimable privilege should be granted to men capable of using it with propriety, they gave them likewise every facility for obtaining an Education calculated to enlarge the mind and fit them for their duties to themselves and the commonwealth—the species of knowledge most necessary, and the best method of conveying that knowledge, have been frequently discussed, and the formation of a College in consequence of Mr. Girard's bequest, has elicited the opinions of men whose experience, enlightened minds and benevolence, gives us an assurance that their prospects are such as would tend to the advancement of the rising generation, both in a moral and political point of view; yet while so much care has been evinced for the cultivation of the minds of men, it seems strange that one material circumstance should be overlooked, namely, the foundation upon which these excellent principles of instruction are to rest—when an architect draws his plan of an edifice, it does not escape his recollection that the basis by which it is to be supported, must be solid, durable and in keeping with the remainder of the building, although it is not destined to share in the admiration which the structure, when complete, may excite either by its usefulness or its beauty—and should not the architect of the human mind look out for laborers suited to the task of forming its first ideas in order to qualify it for its future destruction? To whom is the earliest formation of the mind necessarily entrusted?—To women—and are women prepared by their own Education to perform this duty? It is to be feared, not—custom has made it indelicate for an unmarried lady to speak of being a wife or mother; ought not this to be rectified—should she not on the contrary be made fully to understand the importance of the stations assigned to her. How would a man act in his trade, his profession, or as a artizan, if it were considered a breach of decorum on his part to speak on the subject—or if they were made theories for jests to be laughed or blushed at—why cannot women receive the same advantages as men in this case? why cannot their early years be passed in preparing them for the situations they will be called upon to fill when they arrive at maturity? The only reply that can be given to this question is, that custom has arranged otherwise, but it should be broken—this, like many other absurdities which have clogged the human mind, and which are day after day discovered to be "more honoured in the breach than in the observance." A gentleman who had lately written some able and ingenious letters upon the Education of young men, says "there are fewer absurdities in the Education of Females, than in that of the opposite sex"—if this be true, it is indeed to be desired that such men as the writer alluded to, would devote their talents to clear away the dark cloud which hangs between them and the light of reason and truth—yet there can hardly be a greater absurdity than the ignorance in which women are kept of the duties of their allotted sphere—another fault exits in the lure held out to induce them to learn. A young [illegible] of the disadvantages of being educated beyond their

Saturday Morning Post.

Saturday, December 12.

[illegible]

To Readers and Correspondents.

When addressing the publisher respecting subscribers, please always mention at what post office the [illegible] to Mr. [illegible] may appear [illegible]

"Gustavus" and "Toscanini Dissolution," we shall search for publication.

"Agnes," by L., and the article signed Agnes, are placed on file.

"E. J. F." "Bepsd," and "E. G. F." are cannot [illegible]

Reviews of the "Hunchback of Notre Dame," the "American Quarterly Review," and the "Advocate of Science," are in type for our next paper.

LITERARY NOTICES.

The Museum, for December, just published, is an excellent number, containing no less than twenty-one articles from the prominent literary publications of Europe. The work has been transferred to Adam Walker, by whom it will be published hereafter, in an enlarged form. It will be under the superintendence of the editor of Walker's Library.

The Beauties of the Court of Charles the Second. by Mrs. Jameson.—Philadh. Carey & Hart.

This work comprises memoirs, biographical and critical, of the principal females who figured in the court of Charles the Second; among whom were Clarendon of Rugemont, Frances Stuart, Duchess of Cleveland, La Belle Hamilton, Lady Derham, Nell Gwynn, Mrs. Lawson, Countess of Chesterfield, Countess of Rochester, Miss Bagot, Mrs. Nott, Lady Rodney, Mrs. Middleton, Miss Jennings, Duchess of Dorchester, and several others. Portraits of these females were commenced by Mr. Murphy, under the direction of the Prince Charlotte, but remained unfinished at the death of that lady. They were, however, finished subsequently and the artist's daughter was engaged to write the biographical sketches. The present edition is a reprint of the London work, without the portraits. It is replete with interest, and her sketches, no doubt, a very correct picture of society during Charles the Second's licentious reign.

Vidocq.—A second edition of the memoirs of Vidocq, principal agent of the French Police, has already been called for, the first edition having been exhausted in less than six weeks. The new edition, just published by Carey & Hart, is furnished at half the price of the first. The work is one of extraordinary interest to all classes of readers.

Young Man's Paper.—This is the title of a quarto weekly periodical, just commenced in Baltimore, by a Society of Young Men, of that city. The third number, now before us, is well filled with original and selected articles of a miscellaneous character.

LITERARY.

Harper & Brothers, New York, will soon publish the following new works, viz: Miss Edgeworth on Practical Education; Lives of Eminent Zoologists, by W. Macgillivray; Life of Gen. Wolfe, by Dawson Turner; The Life and Times of Rev. Isaac Watts, D. D. by Rev. T. Milner; Layman's the Necromancer, by Gleaves; Tyler Hall, by Thomas Hood; The Young Musician, edited by the author of "The Life of a Soldier," "France, Social, Literary and Political, by H. L. Hubert, Esq. M. P.

Hamlet, a Dramatic Prelude, in five acts. By James Rush, M. D.—Key & Biddle.

This is a tragedy with a medical preface. The author is well known as one of our most able physicians, and the author of an excellent work on the "Philosophy of the Human Voice." His design in the present publication may be inferred from the ample and expansive extract from a daily paper.

"It is having to pass, that Dr. Rush has long been an advocate for the necessity of a more exact system of medicine, than that which prevails among us, and which produces the thousand absurdities of theory, the perpetual vacillations of opinion, and the endless strife of commentators in the art. This conviction, it seems, does not arise from the just and practical scope of his art only, but from the visionary and dialectic character of its logic. With a view therefore, to draw the attention of the profession to the higher efficacy of observation, when entirely divested of the theoretic method of the schools, Dr. Rush published, about eight years ago, an analysis of the functions of the senses, explicit and upon a mode exclusively observative. Though this analysis has an immediate practical application to another art, its publication was mainly designed to prepare the way for a use of the same concentrated means of inquiry, upon the subject of practical medicine. So deeply, however, is the substance part of the medical profession occupied in a fictitious world of its own, that its influence is necessarily opposed to the artist in that of investigation, which that work contemplates; notwithstanding the proof there given, that the use of the Baconian method has accomplished, as a purpose in science, which the other mode of theoretic inquiry, since all its labours on the subject, had left undone.

"The result of this experiment upon the philosophical disposition of the medical faculty, as we learn from the preface to the Tragedy, seems to have wounded the author, that any attempt to set forth a system of medicine, independent of the light of observation alone, might, with the school-theorists, share the fate of his demonstrative analysis of the voice. He has, therefore, thought it necessary, with a view to the favour of a future hearing from the profession, to try a mode of a nature among the different between those widely divided classes—he theorists, and the observers. The experiment consists in giving what he hopes may be considered as an equivalent for the theoretic or fictitious part of medicine, but upon the strict condition—I keeping the fiction entirely distinct from the fact. This observing, by a mode of fellowship in tragedy, that it is not ordinarily to Harry itself; but to the hall hearts, and not to pay dangers, of making it the allegory of the instrument of medical use to the author, in furnishing his quota of table, has chosen to form it into a Drama; and that he is now about to offer, as a fictitious tribute to scholastic medicine.

The play opens with the Prince at Wittenberg, and is conducted upon the scheme of Claudius, the King's brother, to defeat the succession of the Prince to the throne of Denmark. It closes with the death of the King. Throughout, there are many pretty passages, exhibiting strong and indisputable traits—the [illegible] for example.

Third Student. Though knowledge should equal the treading glass,
It never, from higher grounds, have freshening had
Still—she all will dry or breed corruption.
Let us remember that the natural earth,
Through depraved virtue, once was made within a
Paradise—and that the world of Art, with its high
Pieces gone, may yet be, deserved in shadow now.
Cease may prove, that teaching all, as they would
Teach, is but to tighter person, and call up flocks
Of disgusting beds; whose hoarsens, starved
At last, may weep in vain for wisdom's aid,—
Ah, then gone by. Let learning's higher seats
Be adorned of Falls and Permanence, and then
Be eternally filled, and that alone pill spread
Cheap adhesive; for our modes of mind are catching
And than they who are branch upon life's
Greatness, among that the goodly robes of
Knowledge are not cloak to something else, will
Be in the place of mind, and of means, to be
Lightened fashion. That rare temperament
Of mind which makes example fit, must come
Of time and toil, and various knowledge, deep
And bid to back. But learning spread for trade
Or show, and superficial, on map, to customs,
In that, converting science to a skin-deep
Thing, and changing commerce of the age, to
Hide the mere material back of pedagogue
And dance.

The publisher of the Boston Galaxy, offers the annexed prizes:—For the best original tale, $50; for the best original poem, $25; for the best article on a miscellaneous subject, $15. Contributors to forward their articles before the last day of April, 1835.

Hedge's Woodland—a novel, in two volumes. Philadelphia:—Key & Biddle.

We have found leisure to peruse but a few chapters of this work. The scene is laid in Chester county, and the character introduced on the under belong to the middle classes of American society. The book is an native, is evidenced by some, and proved by others, the most every merited by all authors for their first essays in novel writing.

WHEN OF MR. SHERWOOD.

The Harpers of New York have just published the seventh volume of the works of Mrs. Sherwood, uniform edition, in complete The Nun, Fatalists, Friends, Lady Jane Grey, Impostors, Orphans, The Gipsy Tribes, The Infant Sphinx, The Reliquary, Adam, Fairchild, and the Shepherd Queen, all contain the 10 guineas, and embellished to lessons, instruct, and gentle, pretty reader. We know of no publication that we can more cordially recommend to the public as a present than these tales. They should have a place in every library.

The work can be obtained in this city of Mr. H. [illegible] Chestnut street.

Poems; by Mrs. L. H. Sigourney. Philadelphia: Key & Biddle.

Another volume from the pen of that popular writer L. H. S. whose beautiful effusions rank with the productions of the first poets of the age. Some of the pieces, as we learn by the preface, were written when the authoress was very young, but they nevertheless furnish unequivocal evidences of taste and genius. In articles of a pleasing and religious character, Mrs Sigourney, is eminent for possessing the true spirit of poetry, and her admirers will hail this volume, filled as it is with contributions of the character, as a rich and luxurious intellectual treat. The work contains a great variety of interesting subjects. We make room this week, for the following extract:—

THE BOYS LAST BEQUEST.

Half-raised upon his dying couch, his head
Pillowed o'er his mother's bosom,—like a bud
Which, broken from its parent stalk, adheres
By some attenuate fibre. His thin hand
From 'neath the downy pillow drew a book
And plowly prest it to his bloodless lip.
"Mother, dear mother, we your birthday gift,
Fresh and unsoiled. Yet have I kept your word,
And ere I slept each night, and every morn,
Did read its pages with my humble prayer,
Until the darkness came."

He paused—for breath
Came scantly, and with a tedious strife.
"But her or sister have I none, or else
I'd lay this Bible on their heart, and say,
Come read it on my grave, among the flowers:
So you who gave must take it back again.
And love it for my sake." "My son!—My son!"
Whispered the mourner in that tender tone
Which woman in her sternest agony
Commands, to soothe the pang of those she loves—
"*The soul!—the soul!*—to whose charge yield you
that?"
"*To God who gave it.*" So that trusting soul,
With a slight shudder, and a lingering sob,
Left the pale clay for its Creator's arms.

PRINCE TALLEYRAND.

In relation to the life of Prince Talleyrand, a brief notice of which we furnished last week, a correspondent says:

Whoever the author of this book may be, he has certainly no disposition to exhibit the great diplomatist in a very favourable light. Talleyrand is held forth as a monster of iniquity. From his earliest youth, he is depicted as perfidious and treacherous. The heartrending with which he commented his debaucheries, his numerous female intrigues and his base seductions, are such, if we could possibly believe them, as to excite in our minds indignation and disgust. That the Bishop of Autun has been a great intriguer, we have no doubt. That he has deceived many a fair one, we would not for a moment call in question—and that many a mistress has mourned over his faithlessness, we are prepared to believe; but we cannot suppose but he has been so absolutely wicked as our author represents in the case of the three sisters.

So much for the private life of the Prince. As his public career we tread upon safer ground; and here we have an opportunity of seeing the man in a position in which, whatever might have been his motives, he acts certainly deserve the regard of the French nation. As a member of the first National Assembly, he showed himself a patriot. He took the popular side, and on the part of the clergy made great sacrifices. Our space will not admit of going into detail in relation to the matter of this work. It must suffice for us at present to say, that the volume contains a great deal of information on the subject of the French Revolution, and many interesting anecdotes of various personages who figured during that eventful period.

The annexed extracts will show in what a contrast the author holds Talleyrand's character, in early life:

"When scarcely freed from the trammels of childhood, M. de Talleyrand had to bear the determination of his parent, who destined him irrevocably, and without consulting his own choice, to the ecclesiastical profession. Having become one of the members of the institution called the College of Louis le Grand, his teachers and his companions were not long in discovering that he had the great acuteness of perception, lazy disposition, and indifference to what may be said of him, which, almost in equal states, constitute even now the main ingredients of his nature. Some even went so affirm that in their young pupil they formed a predominant bias somewhat akin to a strong instinct of depravity. It is said, that, in 1762, when he was scarcely thirteen years of age, he had become at the same time, the pride and shame of the school, being publicly propagated for unprecedented irregularities, almost in the same breath, were cited with the first praise of merit and value. This was of a thing not strictly justice to him, even due to the tide of Machiavel, who says, he could have wished that Rome, after having lavished honours upon the last of the Horatii, had decreed that the murderer of his sister Camilla should have been hurled from the Tarpeian rock. But, perchance, in such extremities, M. de Talleyrand should have found the instrument to have passed in the air. Nevertheless, it did not so happen to him, in the literal sense of the word, as will soon be discovered."

For the Saturday Evening Post.

AN EVENING AT NIELS—NO. 1.

Portuguese, Parisian, and Spanish, seated around a table in the back room, before many glasses

Parisian.—John, three glasses of ale, out of the middle of the barrel; the last you brought us tasted of the cask.

Spanish.—And hear, John, bring me a cracker, on a tin cover. I hold with Franklin, that when a man is thirsty he should eat.

Parisian.—And when he is hungry, drink—*c. v.* reverse nature.

Mr Oracle.—Franklin never uttered so preposterous a sentiment.

Parisian.—Not so fast, Sir Oracle, Franklin did say, that laboring persons and others, after severe exercise, would derive great advantage from eating a small quantity of substantial food, instead of creating a temporary excitement by drinking fermented liquors or ardent spirits. He proved that fact by experience, when he was a journeyman printer in London.

Mr Oracle.—There you are right, and the explanation shall suffice. Now tell me what you have read during the past week.

Parisian.—The Adventures of Thomas Singularity, by Professor Nott.

Spanish.—And you found it—

Parisian.—More trash—without point, humour, wit or sentiment. A rigmarole of Bacchanalian adventures, in the highest degree discreditable to the fraternity of printers; whose fair fame is sullied by the author. The Knapsack tales are less objectionable, though equally destitute of merit.

Spanish.—And yet the book has been highly spoken of.—All our dailies have puffed it.

Parisian.—True. But then consider that the author is a Professor. Published anonymously, the work would have been d——d.

Mr Oracle.—You do injustice to Professor Nott; he is a man of erudition and fine talents, but has mistaken his line; an error by no means uncommon. I believe him capable of writing a good work on science, but in the hold of humour, his wit is as tough as sole leather, and as dry as a horse bun. Have you read Bulwer?

Parisian.—Yes; and as much as it grieves me to make the humble confession, I go with the world in regard to its merits—it is an effort worthy of a great genius.

Spanish.—Rather pedantic, however.

Mr Oracle.—Pedantry is natural to a man of superior talents; and where the existence of genius is not questioned, but freely admitted and generally admired, it is not out of place. Bulwer is an author of great power, almost qualified to take the place of Scott, as a prose writer, though not as a poet. His leading fault is boastfulness, but that is the fault of the age.

Parisian.—But is it right for a great author to acquiesce in a popular error?

Mr Oracle.—That is an important question, of which we will speak hereafter. Let us first hear from Spanish, in relation to Stephen Moreland.

Spanish.—As flat as stale beer—wretched, horrible trash. A dissertation on antimonsory and Hickmite, the lawyer, who wrote it, should be compelled to swallow the MSS. in pills.

Parisian.—Hear me! Spanish has gone mad.

Mr Oracle.—Indiscriminate censure, is just as erroneous as indiscriminate praise. The author of Stephen Moreland has some good qualities, and many faults. He has introduced too many characters—his incidents, though numerous, are not sufficiently striking; and he has failed in giving interest to his plot. Nevertheless, he writes with considerable facility, and some of his dialogues are quite spirited. But what is your opinion of Dr. Rush's Hamlet?

Spanish.—The language of the play is good, though it is not suitable for the stage. The preface I have not read; I am told it is full of nonsense.

Parisian.—Medicinal pill tragedy! Heaven save us—what are we coming too!

Mr Oracle.—Very good things in their places, but bad nonsense. Dr. Rush alleges that truth and fiction ought to be kept separate, and the same respect applies with equal force to medicine and the drama. But it is Spanish's opinion that we want, and said he has read the preface, he is incompetent to give one. Let us defer the subject until our next meeting.

(*Mr. Oracle*

New York.—The official returns of the late election for Governor, give the following result:—for Marcy 181,930—for Seward 168,666. Jackson majority 13,292, or 12 out of every 200 votes given.

Delaware.—John M. Clayton, one of the Senators from this state, has given notice of his intention to resign his seat in Congress, on the assembling of the Legislature in January next. Mr. Clayton is anti-Jackson in politics; a majority of the Legislature of Delaware are also anti-Jackson.

Virginia.—The Legislature of this state assembled at Richmond on the 1st instant. In the Senate, Geo. C. Dromgoole, was re-elected Speaker, without opposition. In the House, there was a warm and close contest between Mr. Banks, the late Speaker, and Mr. Parker, (anti-Jackson.) The former was elected by a small majority.

An election for State Printer was entered into on the 6th instant. The vote stood as follows:—In the House, Samuel Shepherd, (anti-Jackson,) 74; Thos. Richie, (Jackson,) 54. In the Senate—Richie 16, Shepherd 13. Joint vote, Shepherd 87, Richie 75—majority for Shepherd 12.

Georgia.—The Hon. John P. King has been re-elected to the U. S. Senate, by the Legislature. The vote stood—for King 154—for Gilmer 80. Col. Alfred Cuthbert has also been elected to the U. S. Senate, to supply the vacancy occasioned by the resignation of Mr. Forsyth. He received 180 votes. Both gentlemen are Jackson in politics.

South Carolina.—In the Legislature of this state, the opposing parties stand as follows:

Senate.		House.	
State Rights,	32	State Rights,	93
Union,	13	Union,	31
Majority,	19	Majority,	62

North Carolina.—Daniel L. Swain has been re-elected Governor, by a vote of 97 to 69, case for Wm. D. Moseely. Gov. Swain is a moderate Jacksonman. Resolutions instructing Judge Mangum, one of the U. S. Senators from this state, to sustain the measures of the National Administration, have passed the Legislature.

Mississippi.—A Democratic Convention assembled in Jackson, on the 3d ult.; Gen. Thomas Hinds, was appointed President. Martin Van Buren, of New York, was nominated as a candidate for the Presidency, and Thomas H. Benton, of Missouri, for Vice President, subject to the decision of the National Convention, to which delegates were elected. Mr R. J. Walker, was nominated for U. S. Senator, in the place of George Poindexter. The Convention passed resolutions in opposition to the U. S. Bank, nullification, secession, and the land bill of Mr. Clay.

Missouri.—Dr. Linn has been re-elected to the Senate of the United States, by the Legislature of this state. The vote stood—Linn 75—scattering 19.

TRIAL FOR MURDER.

Commonwealth, vs. John Hassan and Thomas Langdon.	Court of Oyer and Terminer. December 5, 1834, before Judges King and Ferguson. Indictment for Murder of Edw. Smith.

The prisoners were indicted for having killed Edward Smith, by beating him with a stick and by kicks, on the 4th ult. Mr. Dallas, Attorney General, opened the case, on behalf of the Commonwealth, and the following testimony was adduced:

John Dickinson, Coroner, sworn.—On the evening of July 21st, I was sent for to hold an inquest on the body of Edward Smith, near the house of which at night, near the corner of Willow and Factory streets, near Schuylkill; not being able to get a proper jury, I executed the body 'till morning; early in the morning of next day, I summoned a jury; on the left ear and temple were marks of severe blows, as if made by a bludgeon; a mark upon the neck, of a bruise, a spot or two a little distant; I opened the breast and body; when I first saw him, he was lying 20 yards distant from any house; the nearest is one was a small dwelling with shop adjoining; we took him into that for examination; there was some blood, but not a great deal, upon his clothes in front; he was off the street, upon a vacant corner; I saw no weapons (this questioned) I did not see either of the defendants that I know of; I saw them at the Mayor's office within a few days afterwards; there was no appearance of intoxication about the corpse; a young man about 24 years of age; I saw no signs of disagreement about him; I had not known him before.

Dr. Elkinton held a post mortem examination.

Cross-examined.—I could not say, from the appearance of a dead body, if a death had been occasioned by liquor; the deceased might or might not have been under the influence of liquor at the time of his death; I don't remember how he was dressed; he had on his clothing; I saw no other marks that I know of; a black and blue mark upon the neck; I examined the body of a cent externally; but internally it looked much worse, we stripped him to make this examination; I probably strip a hundred a year to examine, in all deaths not accounted for, I strip to ascertain the cause; I don't remember any marks lower than the breast; I was the south west corner of the arm.

Dorcas Jones Lawson, sworn.—I examined the body of Edward Smith on July 22d last, together with my brother; there was no external injury on the head, deceased had a thick head of hair; a wound was perceptible one inch to and below the left ear, over the seat of the blood vessels supplying the brain; on the left side of the head there was a quantity of coagulated blood; on the left parietal bone, the result of recent violence; in sawing thro' the skull blood leaked out of almost every pan of the surface; when the brain was exposed, the whole surface was injected with blood; the left hemisphere, corres ponding with the left temple, was filled throughout all its convolutions; the base of the brain was also highly injected; I think there were marks of bruises on the left side of the neck and chest; I think the injury in the brain caused the death; it was amply sufficient; I had never seen the man before; I saw no other cause of death; it was about 10 o'clock I imagine, I was engaged nearly an hour in the examination.

Cross-examined.—There were many persons present at the examination in a back room; I saw a man before the Coroner's Jury; I believe we examined the lungs; I don't recollect their appearance exactly; I think they were healthy; there was nothing in them to indicate a cause of death; I don't think any bones were displaced or dislocated; as a general rule, a blow sufficient to produce death, would indeed or deface the bone, but this man had an extraordinarily thick head of closely matted hair.

John Pennypacker, sworn.—I did not know Edward Smith; I came down from my cow house when I heard the tumult and noise; I saw Smith coming up, to make a motion as of striking Hassan; this was on the common at Willow street; Hassan retreated and his brother came up and struck the deceased with his hand at first and knocked him down; John Hassan then and his brother should knock him down and he could kick him, and he did kick him when he was down on the ground; he kicked him up on some part of the head; Langdon was there but I did not see him do any thing; after he was kicked, he made some motion to rise; I never saw him on his feet afterwards; I w a ten or fifteen yards distant; I went up afterwards and saw that he was dead; it was not many minutes after; not three minutes; John Hassan and I helped to carry him up to the blacksmith's; it was a pretty dark night; about 20 minutes before 11 o'clock or after, when he was brought to the blacksmith's; I saw no one strike the deceased, but John Hassan and his brother Michael; John was taken that night; I did not know Smith at all; I had seen John Hassan that night at George Garner's; they had music and dancing there; there was some man came in and took the fiddle and gave the fiddler some money; he walked out of the door and the fiddler followed; John Hassan said he would have the fiddle back; I can't tell who it was that took the fiddle; I then went home and staid till I heard the noise; it was about half an hour afterwards.

Cross-examined.—There was a great crowd; more than a dozen; I'm sure there was hyper drunk by the company; Langdon was not in the room at that time; Smith struck at Hassan in anger; Smith was a stout, chunky man, shorter than John Hassan; I did not see Langdon take part in the fight; I had known him before that; he had lived with me and was a nice quiet man; he had boarded in my house four or five weeks; after it was over I saw Langdon; he said he had done nothing and was not afraid.

I knew Michael Hassan; he was a small man, not as large as Edward Smith; Michael struck him on some part of the face when he knocked him down; Smith fell flat upon the ground; I cannot tell who it was that was shouting and making the noise; I went for the Doctor and brought him down; I had known John Hassan going on two years; I never saw any thing of him that was not upright and decent; he was a peaceable man; Hassan followed working on the coal wharves, Smith followed hunting and Langdon shoemaking.

James Kowles, sworn. I knew Edward Smith; I was down at Red Banks at the time of his death; I came to the city between 1 and 2 o'clock in the morning; I went out to Willow street to get a dog and saw Edward Smith dead; I then said perhaps the men that made the threats are the men that killed him; these are not the men who made the threats; I had not never seen John nor Michael Hassan before; I'd know the men who had made threats if I'd see them; I've seen them since; the threats were made about two weeks previous to the occurrence.

James H. Newbrough, sworn. I knew Edward Smith; I had seen him that night at the engine house; John Hassan said he was the man that had knocked him down and that such a little man as himself had knocked down a large man; he then kicked him some kicks about the head and neck; Smith was lying down upon his back; after Hassan kicked him he lay still as if dead; I did not see him offer to get up, he lay down; Langdon was there but I did not see him do any thing; after he was kicked, he made some motion to rise; I never saw him on his feet afterwards; I w a ten or fifteen yards distant; I went up afterwards and saw that he was dead; it was not many minutes after; not three minutes; John Hassan and I helped to carry him up to the blacksmith's; it was a pretty dark night; about 20 minutes before 11 o'clock or after, when he was brought to the blacksmith's; I saw no one strike the deceased, but John Hassan and his brother Michael; John was taken that night; I did not know Smith at all; I had seen John Hassan that night at George Garner's; they had music and dancing there; there was some man came in and took the fiddle and gave the fiddler some money; he walked out of the door and the fiddler followed; John Hassan said he would have the fiddle back; I can't tell who it was that took the fiddle; I then went home and staid till I heard the noise; it was about half an hour afterwards.

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To a Beautiful Female Head by Guido.

BY J. R. MIFFLIN, ARTIST.

Want thou a being of our earth-born race,
Or but descend d from some radiant spiere,
When Guido saw the seraph in thy face,
And gave thee to the world, unchanging, here?
If thou wast mortal—and they say thy lot
Was one of sorrow in this sorrowing spot—
His touch transfixed thee and then what caught
Up to the Heav'n of Genius in the glow
Of thy celestial beauty—with the thought
Of angels throned upon thy tranquil brow,
And woman's tenderness within thine eyes—
All sorrow pitying, but all pain above!
We claim for earth, yet know thee of the skies,
And while we wonder can but dare to love.

Philadelphia, Nov. 1, 1834.

To J——— C———n.

The feeling heart, that can my wants conceive,
And for my faults, as for its own, energrieve;
For mankind feel a sympathetic care,
Oh! may I in its friendship have a share. R. J. B.

ATKINSON'S SATURDAY EVENING POST.

PHILADELPHIA:

Saturday, Dec. 13, 1834.

BUSINESS.

We received information, a few days since, that our papers sent to the post-office in Victor, N. York, have been sold by the postmaster to pay postage. The papers to which we allude, are those which have been directed to Lewis Bhoughtoffs, F. Peet, and E. N. Peet. According to the explanation given by the postmaster, Mr. Broughton ceased calling for his paper in September last; Mr. F. Peet in August, 1833; and Mr. E. N. Peet in May, 1833—since which time the papers so directed have been sold by the postmaster for every thing they could bring—a more glaring dereliction of duty we have not heard of for years past. It was the duty of the postmaster to inform us of the refusal of our subscribers to lift their papers, but no such notice has been received at this office. It is impossible, therefore, for us to conceive any apology for the gross injury and loss which we have sustained at his hands. The matter, we hope, will be thoroughly investigated by the Post-master General, for such abuses of power we can never submit to with patience.

In consequence of this information, and fearing further loss, we have concluded to stop all the papers now sent to Victor post-office. The accounts of subscribers at that place, are as follows:

E. N. Peet, due 10 months,	$2 00
N. Watkins, due 4 years and 4 months,	13 00
F. Peet, due 18 months,	4 00
Hiram Parke, due 2 years and 2 months,	6 00
Marvin Scudder, due 14 months,	3 00
Bostic Perkins, due 14 months,	3 00

We forwarded, some weeks since, bills to several subscribers in Jackson, Tuscn. On Monday last, the package was returned by the post-master. Under an apprehension that the individuals had no opportunity of seeing the bills, and thus learning the amount of their dues, we annex the following statement from our books:

Maj. Wm. McAlunan,	three years sub.	$9 00
Maj. A. A. King,	two "	6 00
William Harris,	" & a half,	7 00
Jas. M. Heraldson,	one " "	4 00
Dr. A. Gillespie,	two " "	7 00
Messrs. Bangs & Read,	one year,	3 00
Jas. McKnight,	two " & a half,	7 00
N. Strutheg,	" " "	7 00
Col. A. G. Neilson,	" " "	7 00
Jas. M. Guthridge,	one year,	3 00

DEAFNESS.

Dr. Joseph Togno, of this city, has lately issued a pamphlet on the laws of acoustics, and on the anatomy and physiology of the ear, with the view of spreading useful information before persons afflicted with deafness. An abstract of seventy-six cases of persons cured of deafness, is appended. Some of these cases are really wonderful, and they give strong encouragement to all who are similarly afflicted. Partial deafness seems to be regarded by Dr. Togno, as an affliction that may be readily removed, in almost all cases, and we are but little disposed to doubt the assertion, after reading the very strong and indisputable testimony that is adduced. We would strongly recommend all who are suffering from defective hearing, to make application to Dr. Togno.

We trust that it is the intention of Col. R. M. Johnson, to renew before Congress his proposition to reduce the postage on newspapers and periodicals. A large number of citizens feel a deep interest in this matter, and they regard the exertions of Col. Johnson, in former sessions of Congress, in relation to this subject, as an earnest of his determination to labour until the measure is accomplished. Postage on periodicals is a tax on knowledge, and all who are sincerely desirous of increasing the dissemination of useful information among the public at large, should aid in the removal of all checks to the free circulation of literary newspapers, magazines, &c.

We notice in the Port Deposit Courant, a statement signed David C. Wills, in reply to certain grave charges which appeared against that individual in this paper, a few weeks since. The statement, which we are requested to publish, involves confessions of heartlessness and immorality, that are totally unfit for our columns. Wills has made the matter worse by his lame denial. The gentleman who made the charges against him, is a man whose honor and veracity are unimpeachable. We cannot perceive, even with Will's explanations before us, that he has sustained any injustice.

Governor Lumpkin has officially apprised the General Assembly of Georgia, of the receipt by him of another citation, signed by Judge Baldwin, of the Supreme Court, in a case wherein another Indian confined in the Georgia Penitentiary is plaintiff in error. The Governor states that he does not make the communication to the Legislature from the supposition that any special legislation will be necessary, but "merely for the purpose of apprising the representatives of the people of passing events, which already indicate the course of policy now in progress, and which will be persevered in by the adversaries of order and good government."

We understand that a large majority of the students belong to the University of Pennsylvania, have signed a paper addressed to the Trustees, calling for the removal of Professor Coxe, and expressive of their determination to absent themselves from his lectures on Materia Medica.

A dispute between two of the students, arising from this difficulty with Professor Coxe, resulted in a duel, which took place in Delaware, on Tuesday morning. One of the young men is a native of this city, the other of Harrisburg. The parties fought with pistols, and were accompanied by seconds, a surgeon and one or two friends. But one shot was exchanged, by which the gentleman from Harrisburg was deprived of the use of the first finger of his right hand. A reconciliation was then effected by the seconds. We have heard the names of the parties, &c. but deem it improper to give them publicity. The young Hotspurs, we hope, will live long enough to see the folly of such transactions.

Mr. L. T. Pratt, an industrious and deserving manager of the Chesnut Street Theatre, will take a benefit this evening. Shakspeare's Comedy of "As You Like it," will be performed, with Miss Jarman as Rosalind, and Mr. Terman as Jacques. This will be the last appearance of these performers for some time.

ANOTHER ROUTE TO NEW YORK.—We learn that the Legislature of New Jersey have passed an act authorizing the opening of a new Rail-route between this city and New York, by the way of Trenton. This is a measure that will prove of immense public utility, and we trust it will be pushed forward with possible despatch.

The Express with the President's Message, arrived at New York on Wednesday morning of last week, at a *quarter before two o'clock*, having left Philadelphia a few minutes after eight. The whole distance from Washington to New York, was accomplished in about *thirteen hours and a half*. Messrs. Stockton and Stokes carried the Express from the seat of Government to Havre de Grace, and Mr. William King from that place to New York. The roads were in a very bad condition indeed, and those engaged in the business deserve great credit for their successful exertions.

THE NUN.

The Boston Traveller states that Miss Harriens, the nun who escaped from the Charlestown Convent, and whose unexplained return and detention there, is supposed had an influence in producing the riot which ended in the destruction of that establishment, has been sent to a nunnery in Canada. Should she there become "insane" enough to declare entire seclusion from the world, and break away from the celestial walls, the event would not be likely to be followed by any alarming riot or conflagration.

ADVERTISING FOR A WIFE.

Our opinion has been asked as to the propriety of seeking a wife through the medium of the public papers, and feeling no disposition to withhold our sentiments when they may be of some service, we cheerfully devote a paragraph or two to the subject.

It is undoubtedly one upon which a vast deal may be said, especially if all collateral circumstances are taken into consideration. The doctrine of love at first sight, is still a mooted point; and probably will ever remain undecided, in a general sense. Upon this matter each one is disposed to take his individual experience as a guide, and it is in vain that his neighbor advances his, if it be of an opposite character. Love, strictly speaking, is undefinable. With one class of persons it means one thing; with a second class it means another. Some hold that it is an irresistible, uncontrollable feeling of our nature; others, that love, like a seed, may be planted; and if kindly nurtured, will grow; first as a tender plant, and eventually as a large tree. Upon these various opinions we shall offer no remarks of our own, but confine ourselves strictly to the main point under consideration.

It may be taken for granted, that a man who advertises for a wife, is actuated by one of two considerations; viz: either a desire to obtain a companion without trouble, or by a conviction, from sad experience, that all personal efforts would be fruitless.

In our opinion, the question of propriety or expediency, depends, in a great measure, upon the motive; and we will attempt to give the why and wherefore. We assume *a priori*, that the individual who fears to *trouble* himself with the details of courtship, is totally unfit for the society of ladies. Either his mind is wholly occupied with dollars and cents, interest and principal, or he has been negligent in cultivating those graces of conversation, and that ease and polish of manner, which are requisite for the parlor and drawing-room of ladies of education. Such a man wishes a wife, not as a bosom companion—not as the sharer of his joys, and the soother of his distresses, but as head waiter in his kitchen, as the holder of the keys of his larder. His days would be spent over the wash tub, her evenings in darning stockings; and so far as regards the pleasures of social intercourse, and the exchange of sentiments of affection with her husband, she might as well be mated to a Kickapoo Indian. A man of this description imposes on the sex when he advertises for a wife, and should be treated with sovereign contempt.

In relation to those who are actuated by the other motive we have named, many mitigating circumstances may be advanced in extenuation. A man who has been thrice refused, because Susan was a little coquettish, because Anne thought she might do better, and because Ellen had an antipathy against whiskers, is rather to be pitied than blamed. He has done all he could to render himself agreeable—he has studied Chesterfield—read Cowper and Byron—acquired a taste for music, so as to be able to tell the difference between an overture and a base solo, and he has danced attendance upon at least two of the three Miss Fanny's, and knows that a tragedy is serious, and a comedy lively and gay. Perhaps, in addition to this knowledge, he has acquired the facility of arranging his locks, his cravat and his guard chain in the true Beau Brummel style, and by reading newspaper paragraphs, become familiar with the name and leading incidents in the last new novel. When such a man is rejected—not once nor twice, but many times—there is cause for serious reflection. A wife must be obtained—personal application has proved unavailing, and of necessity he flies to the editor; there being, unfortunately, no offices in our city, were matrimonial engagements are negotiated *sub rosa*, for a guinea.

In truth, this is a matter on which it is difficult to form a correct opinion. The views which we have thrown out, may serve to show our feelings on the subject, but we are by no means prepared to express a decided opinion that we will be willing hereafter to stick to. There are exceptions to all general rules. If it be wrong to advertise for a wife, it may not be wrong in all cases—if it be right, it may not always be right. If a bachelor were to ask us what to do, we should say, try in person, again—if a lady—but ladies never take counsel of gentlemen in such cases.

THEATRICAL.

Mr. Maywood's benefit, at the Chesnut st. Theatre, on Monday evening, was well attended; every part of the house being crowded to excess. The entertainments were excellent, and gave entire satisfaction.

Miss Watson, Miss S. Phillips, Mr. Latham, and Mr. Hunt, have occupied the boards during the week. The ladies are especial favorites. Miss Watson has captivated all hearts. She is an exquisite singer, with a musical voice and a pretty face. In the old English ballads her skill and taste are admirable. As a performer, she evinces considerable genius. "Love in a Village," and "Charles the 12th," were performed on Wednesday evening, for the benefit of Miss Phillips. Mr. Latham took a benefit on Thursday, and appeared in the opera of Guy Mannering. The after piece was the Mowbrays, in which Miss Watson sustained four characters.

Miss Jarman was eminently successful in Ballimore: she will shortly appear in New York. Mr. Reynoldson, late of the Park Theatre, has sailed for New Orleans, for the purpose of getting up several English operas at the American Theatre, in that city. Mons. Saubert is at Mobile; Mossie is at New York, giving entertainments at Clinton Hall; the Siamese Twins are at Columbia, S. C.; Knowles is at Albany, playing with Miss Wheatly, the Park Theatre prodigy; Little Hill is at Baltimore; Eaton was at Portland the last advices; the Pittsburg Theatre has closed, and Mr. Wymess has arrive in this city, for the purpose of opening the Walnut Street Theatre about Christmas.

***Celeste*, says the New York Star, of Tuesday, had another crowded house at her benefit last night, and proceeds this week to Philadelphia. Those who have not seen her, and we think there are but few, should embrace the occasion. She is full of talent and genius, and her foreign accent in speaking parts, lends considerable interest to her performance.**

The play-wrights of the Bowery Theatre, have constructed a melo-drama, called "The Pirates of the Pinda; or the Plunder of the Mexican," founded upon the deeds of the sea-robbers, now under sentence of death in Boston.

The American Theatre at New Orleans, opened for the season on the evening of the 24th ult., under the management of Messrs. Russell and Rowe. Mrs. A. Drake commenced an engagement the next evening. She personated Bianca, in the Italian Wife, to the Fazio of Mr. H. G. Pearson. Mrs. Knight was also engaged.

Carey, Lea & Blanchard have just published an edition of Rookwood, a novel, in two volumes by Ainsworth. We have not had time to read many of its pages, but notice that it is commended, in high terms, by the London critics, who are but little disposed to praise works of an inferior caste. Turpin, the celebrated highwayman, is one of the characters in Rookwood.

CITY COUNCILS.—At a meeting of the City Coune la held on Thursday, a very interesting report on the subject of Gas, was presented by Mr. Merrick, the gentlemen engaged to visit Europe for the purpose o making examinations on the subject. It is of great length and enters into full details of the manufacture and uses of gas. The concluding portion is as follows:

1st. That all the information which has come to my possession either in Europe or in this country, has tended to confirm the opinion that the proposed system of lighting by gas, will be found preferable to any other, as regards safety and convenience.

2d. That a "gas" manufactory, judiciously constructed and managed with skill and economy, cannot fail to to return a handsome profit to its contractors.

3d. That the art of gas making has so far advanced at this day, as to place within our reach such information as will enable this city to entertain the measure with a feeling of perfect security as to the result.

4th. That the objections to the measure and fears expressed by many valuable citizens on a former occasion are either totally groundless or very easily obviated, and that the effects which will be produced by a judicious execution of the measure will be beneficial both in a moral and pecuniary point of view.

5th. That the improvements made within a few years past, render it an easy task so to construct the works as to avoid all danger from explosions or inconvenience from the oppressive nature of the process, or residual matters, connected with the manufacture of gas.

6th. That the works be constructed upon a moderate scale, commensurate with the immediate wants of the city, and made complete, but that land sufficient for the increase of the works should be appropriated for their extension, to satisfy the demand in all parts of the city, but that the drains and pipes be laid of such capacity as to ensure their aptitude for an increased future demand.

Correspondence of the Saturday Evening Post.

Washington, Dec. 10, 1834.

DEAR SIR,—As both Houses of Congress adjourned on Thursday, to meet again on Monday, I have but little to communicate in relation to the proceedings of last week. The annual reports from the heads of departments, estimates, receipts and expenditures, &c. were read in each House, and ordered to be printed.

On Monday, a resolution was introduced in the House, directing an inquiry into the expediency of establishing a branch of the mint in the gold region, and an animated debate took place on a proposition to appoint a select committee to enquire into the expediency of abolishing the Military Academy at West Point. Strong opposition against this institution, exists in the minds of many members, and they will not rest until it is destroyed. The resolution was adopted by a vote of 128 to 27.

Yesterday, in the House, another spirited debate took place, on a motion made by Mr. Clayton, of Georgia, to instruct the Committee on Foreign Affairs that it is expedient to wait the further action of the French Chambers on the question submitted to them in the President's Message. Mr. Clayton supported this motion in a speech which necessarily brought before the House the whole subject of war. He was opposed to hostilities and wished to recal to the consideration of the House, the pacific relation which had subsisted between this country and France, for 45 years. The President seemed disposed to hurry Congress into a course which must forbid at once all this mutual good understanding. It was not his wish to recal scenes that were past, although one of the French Deputies had done so, and had adverted to the time when the flags of France and America were flying in the same field, and joined in the same cause. He would only ask the House to look on that picture, (pointing to a portrait of Washington,) and then on this, (pointing to the likeness of LAFAYETTE.)

If the pictures of those great men could speak now what would they say? While the House was engaged in deliberating on a war with France, it would be well to veil those portraits. He felt assured the American people would approve of no such war. Virginia would never do it. Mount Vernon would never allow it. Yorktown would not consent to it. All the South would oppose it. The nation was unprepared for it—the circumstances did not demand it.

Mr. Claiborne, Mr. Wayne and Mr. Archer spoke against the resolution, and deprecated the discussion of the subject at the present time. By particular desire Mr. Clayton finally withdrew his proposition.

Correspondence of the Saturday Evening Post.

HARRISBURG, Dec. 9, 1834.

DEAR SIR—Since the exciting subject of the election of United States Senator has been disposed of, the members of the legislature seem disposed to go into the usual business of the session. Several important subjects are likely to come up for discussion; among which, the School Bill claims pre-eminence. There appears to be considerable excitement in several sections of the commonwealth relative to this law, as already a large number of petitions have been presented, asking for its unconditional repeal. The Governor, you will perceive, has taken his stand in its favour, which gives the friends of the bill in the legislature, a great advantage over its opponents, and puts a repeal of it wholly out of the question; but it is probable some of its most important provisions will be modified.

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Correspondence of the Saturday Evening Post.

Washington, Dec. 10, 1834.

DEAR SIR,—As both Houses of Congress adjourned on Thursday, to meet again on Monday, I have but little to communicate in relation to the proceedings of last week. The annual reports from the heads of departments, estimates, receipts and expenditures, &c. were read in each House, and ordered to be printed.

On Monday, a resolution was introduced in the House, directing an inquiry into the expediency of establishing a branch of the mint in the gold region, and an animated debate took place on a proposition to appoint a select committee to enquire into the expediency of abolishing the Military Academy at West Point. Strong opposition against this institution, exists in the minds of many members, and they will not rest until it is destroyed. The resolution was adopted by a vote of 128 to 27.

Yesterday, in the House, another spirited debate took place, on a motion made by Mr. Clayton, of Georgia, to instruct the Committee on Foreign Affairs that it is expedient to wait the further action of the French Chambers on the question submitted to them in the President's Message. Mr. Clayton supported this motion in a speech which necessarily brought before the House the whole subject of war. He was opposed to hostilities and wished to recal to the consideration of the House, the pacific relation which had subsisted between this country and France, for 45 years. The President seemed disposed to hurry Congress into a course which must forbid at once all this mutual good understanding. It was not his wish to recal scenes that were past, although one of the French Deputies had done so, and had adverted to the time when the flags of France and America were flying in the same field, and joined in the same cause. He would only ask the House to look on that picture, (pointing to a portrait of Washington,) and then on that, (pointing to the likeness of LAFAYETTE.)

If the pictures of those great men could speak now what would they say? While the House was engaged in deliberating on a war with France, it would be well to veil those portraits. He felt assured the American people would approve of no such war. Virginia would never do it. Mount Vernon would never allow it. Yorktown would not consent to it. All the South would oppose it. The nation was unprepared for it—the circumstances did not demand it.

Mr. Claiborne, Mr. Wayne and Mr. Archer spoke against the resolution, and deprecated the discussion of the subject at the present time. By particular desire Mr. Clayton finally withdrew his proposition.

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670 shares U. S. Bank stock were sold in N. York on Tuesday, at 109½.

Don Miguel is about to marry a daughter of the Duke of Modena.

A new novel is about to appear from the London press, from the pen of Miss Landon, (L. E. L.)

Mr. Avery.—We understand that there is no foundation for the statement lately made by the Newport Republican, that Mr. Avery had made a confession of guilt in the affair of Sarah Maria Cornell.

We learn that Mr. Samuel R. Wood, warden of the Eastern Penitentiary, set out lately for Harrisburg, in order to meet there, the changes which have been introduced into the Governor's Message against the Managers and Officers of that establishment.

By the Mosteiha, there arrived at New York, from Carthagena $30,768, and by the Helen Mar, from Tampico, $134,658—total $165,426.

The Presbytery of New Brunswick met on the 25th ult. in Mount Holly, (N. J.) and ordained Mr. John Potts to the ministry.

Proper punishment, but not enough of it.—A man was lately convicted before the Circuit Court in Macurry county, Tennessee, of a libel on a young lady, and sentenced to a fine of twenty-five dollars, and six months imprisonment in the county gaol.

Fire at Poughkeepsie.—A fire broke out at Poughkeepsie, on the 25th ult. in the machine shop and steam engine factory, of Mr. Farnsler, which building with its contents was totally destroyed. Loss about $3000, —and no insurance.

The Treasury Report announces that the National Debt of the United States, which at one time amounted to more than 123,000,000 dollars, will be totally extinguished on the 1st of next month.

A friend stopped in the other evening, to say that the plan of saving coats and cloaks suggested by our neighbors of the Philadelphia Gazette, viz: by keeping the door locked, will not always answer. A fellow rung his bell yesterday, and enquired for him; and while the servant ran up stairs to call her master, the thief took a fine frock coat and cleared out.—*U. S. Gaz.*

COPY OF M'ADAM ROADS—Before a late Committee of the House of Lords it was given in evidence by an eminent London paver, that a macadamized or broken-stone road requires for keeping in repair the first year and every year afterwards, two coats of three inches thick, to allow for wear; and the estimate of cost is 7s. 6d. the first coat superficial yard; two coatings at 1s. 9d. each per yard; for 10 years, 8s. 4d.—which is £3. 0s. 10d. per yard.

The steamboat line between N. York and Providence is raised to $8 during the remainder of the season. One boat, the Providence, is withdrawn from the line for repairs, and will not resume her place till spring. Of course there are one or two days in the week when but two boats run. The boats running on the line are the Boston, President, and Franklin.—*Jour. of Com.*

The libel suit instituted by Mr. Lewis Tappen against the New York Commercial Advertiser, has been withdrawn—the plaintiff paying the costs.

The state apartments in Dublin Castle have received very expensive decorations by order of the Board of Works, and St. Patrick's Hall has been considerably improved.

By the tenor of some of the leading journals, it is to be inferred, that Lord Brougham has gone over to the conservatives, and Earl Grey, the ex-Minister, become a more decided reformist.

A dealer in patent medicines at Winchester, has been sued, to recover "Pills sold here for the cure of all diseases, including *surgical cases*."

General Dessaix, the second of the name who served in the French army under the empire, lately died at Geneva, in a state of great poverty. In 1830 he preferred continuing in retirement to returning to France, which was then offered him.

Brooks, of the Portland Advertiser, speaking of Celeste at the Bowery, says she is performing the most magnificent *fetes*.

The fanatic preacher, Irving, continues his orgies at a small chapel in London. At a late meeting a youth fainted, what is called by the sect a manifestation, but such mummery was never heard. He began in a low tone and gradually increased, but all he uttered was the unmeaning exclamations "Oh! oh! oh! Ah! ah! Ee-se-ee-oh! Aw-ah! Eee-aw-oh! Oh! oh! oh!" Two young girls are kept in durance in a room as "Virgins of the Lord," but are getting tired of their confinement.—*N. Y. Star.*

The Count de Leon, natural son of the Emperor Napoleon, is at present in London; a marriage is spoken of between him and the daughter of one of the Emperor's brothers.—*Cabinet de Lecture.*

The Pittsburgh Gazette, of Dec. 2 says:—"The River has risen considerably since yesterday, and is still rising—it is now at a very good stage for even large Steam Boats, and they are improving the opportunity.

Lieutenant-Colonel Doyle, Secretary to the Marquess of Sligo, has arrived in England, for the purpose of conferring with Government on the exact state of affairs in Jamaica, the island being, at the time of his departure, in a very untranquil state.—*Court Journal.*

The celebrated Archibald Hamilton Rowan, whose connection with the Irish executive prior to 1798, and whose singular escape from prison, have associated his name in a remarkable manner with the modern history of Ireland, died a few weeks since, at his house in Dublin, in the 84th year of his age.

Mustapha Pasha was master of ceremonies at the late ball given at Algiers to the new governor, Count d'Erlon.

The London Beer shops have a sign over the door notifying that the beer is only sold "*to be drunk on the premises.*" One of the London papers says that the notice "to be *drunk*," &c. is most scrupulously assisted.

DISPATCHES FROM FRANCE.—Philip Kearney, Esq. arrived last evening at this port from Havre, bearing dispatches from Mr. Livingston, our Minister to the Court of Louis Philipe. Their contents will not probably be made public for some weeks to come, but we anxiously hope they may be of a pacific character.—*N. Y. Com. Adv.*

PLEASURE TRIPS.—The ship *Victoria*, Capt. N. W. MERRILL, which arrived in this port on the 5th inst., from Liverpool had been almost only sixty four days; including which time she was *twenty-five days in dock*, thereby making the passages out and home, in the unprecedented short period of *thirty-nine days*. In her last previous voyage from this port to Liverpool, she was almost only SIXTY-ONE DAYS and spent *seventeen days* in dock.—*N. Y. Com. Adv.*

Chesapeake and Ohio Canal.—The navigation on this canal is now open from Georgetown to Shepherstown, a distance of about one hundred miles. A single boat recently arrived at Georgetown from Shepherdstown, laden with *eight hundred barrels of flour*, and *drawn by one horse*. To transport the same quantity of flour by land, the Intelligencer says, would take double that space of time, and employ *fifty six horse wagons*, so that here is one horse performing a task on the canal which it has heretofore required six hundred horses to perform on land.—*Boston Cour.*

Distressing Accident.—A son of Mr. Peter Farnum, of this city, aged 13 years, while on a visit to his relatives in Cambridgeport on Wednesday afternoon, fell from a horse on which he was riding, and his foot caught in the stirrup. The horse became frightened, and drove him several rods before he was extricated, when it was found that life was extinct. The poor boy was most shockingly mangled; his body was covered with severe bruises, and both his legs were broken at the thighs.—*Boston Trans.*

Fires.—The Bellefonte Cotton Mill near Pawtucket, R. I., owned by Christopher and William Rhodes, was burnt on Thursday. The fire was breaking through the roof when discovered—nothing was saved. The mill contained 1600 spindles, looms, &c., and the loss is estimated at $10,000. There was an insurance on the property of $6,000 at the American Office, Providence.—*N. Y. Com. Adv.*

WARE SNAKES!—The reporter to the Atlas has the subjoined note to his sketch of yesterday's proceedings in Butler's trial.

We noticed a ju

Through the mirk of hills,
Where glows in all his flowers,

[illegible] Dinner and a Supper.

A fight took place between Jon Bone
And Bob Bolter, and Bob Cooper;
The quarrel in truth and reason; in bone
And hard knuckle and knobbed knuckle.

The battle lasted an endless time,
The produce of which was black eyes,
And cuts with deadly edge and blows
Which harmed the mind not the flesh.

Bob's chest, being sorely tapped,
Required no remedy cure,
Jon, on his side, somewhat capped,
And laboured and his chops.

Bob was fell fell upon his foe,
And gave him a second punishing
In the left eye, which has below
The indigoing of the knuckles.

Bob's eye was bunged up sale and sound,
Jonnie had done his knuckles,
Like the own pals, Jon stood his ground,
Bob, shivered like a dog-pole.

Still not satisfied, did both the lads
Hold blow a medium score,
Around Joe's ribs the blows he added,
As if to rain his stores.

Although the barber showed some pups,
Bob's head was almost broken,
Yet yet the pipe of peace those chaps
Were not content to smoke.

Bob, greatly boasting of his trade,
Was anxious to make a bet,
Jon seized with the idea of his blade—
What could prevent a duel?

Bob proposed that arrange the fun
Upon terms of honor duel—
Jon had no time in getting one
And bob got one of hell.

They fixed on pistols, powder, ball,
Bob finds, no silk squared,
Jon's bob, the cooper, 'If I fall,
I perish by a barrel.'

'Bye the military rounds I fear,'
Says Jon, says Bob, 'I ad'
For bullets be mixed by the day,
And a whole powder-shop.'

Jon called the spree 'too wide for him'
Bob, says Bob 'let pleasure,
Yet quite within a hatter's hope'
'I am a pigeon measure.'

'To shed a good man's blood and gore'
Says Jon, 'I never dared.
But to kill Bob is nothing more
Than to remove the beard.'

Says Bob, 'you're apt to give a cut
Whether you shave or speak,'
Says Jon, 'you're every bob's foot,
To day I'll make you look.'

Says Bob, 'for me its not quite new
To engage in work by hair,'
Jon said his company often drew
From manly eyes, the hair.'

A tap and then a whistle was
The signal to begin,
Bob said 'that he could *have it*,' as
The barber struck'd his chin.

Jon, trigger pulled, with all his force,
Soon to be heard the whistle;
The pistol sounded very hoarse
Than 'twas a barber-pistol.

Bob's pistol wouldn't forth no sound,
Why—he could not unravel,
And though Jon's bullet gave no wound
It gave what's worse. The gravel.

Sprinkled over Bob, who fell at gouge
Yet felt so much the shock,
That while he still stood taking aim
He dell'nt *turn the cock*.

At last it snapped, Jon gave a reel,
But tried again the mark,
And said you've hit me in the heel,
Clean showing in the dark.

Says Bob, 'although 'mongst men of fun
Apologies are due,
Yet once my pistol off has gone,
I think that I'll go too.'

And then each combatant departed
Without the others head in
He carcass—They were less hearted,
But body off for *blooding*.

NEW DEFINITIONS TO OLD WORDS.

Intended as a supplement to Noah Webster.

[Parsnipper.—A thousand pulls at the devil's tail.
[Repeater of the praiser.]
[Well-breathed.—Having an appetite for a chicken.
[Pumbleumen.—Pulling free grain for nothing.
[Wife trespasser in general.]
[Sudden.—You have learned out your rascality.
[Present.—Expenses which cost nobody nothing to have.
[Gaily.—A dashing fatherhood.
[Landscape.—A runaway farm—a mortgaged estate.
[Landowner.—An impatient heir to an estate.
[Lately.—A story told to one's overcheat.
[Lovely.—A pretty woman without any brains.
[Lamphoon.—Having had an encounter with certain words.
[Marriage.—A maiden jail—one that never had tenants.
[Tooth.—To perform a barbarous operation.
[Nobody.—The man that does all the mischief.
[Company.—A carbonaded professor.
[Package.—To send your grandmother adrift.
[Paper money.—A scoundrelous writer.
[Passenger.—Older than you.
[Nut-hole.—The mouth of an English man.
[Sidney.—The son of a mermaid.
[Indemnity.—Having brought an action against a tory.
[Syntax.—A revenue raised on impurity; license to drug shops and gaming houses.—*N. Y. Transcript.*

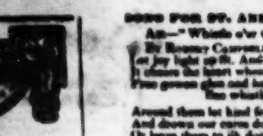
The following anecdote is related on pretty good authority. On one occasion when Mr. Clay was canvassing for a seat in Congress, he was opposed by a gentleman who had lost an arm. After the election Mr. Clay met on occasion to pass an hostesses who was under some obligations to him, for having voted for his opponent. "Oh!" and Patrick, "I like you, Mr. Clay, just as well as ever, but they tell me that at Washington the people's money is kept in a big bag and that the Congressmen, as soon as they get there, all run to the bag and get out as much as they can; and I thought that the man with one hand would not get out so much as you with two."

English Translation.—The dandyroad is known to be the ordinary Scotch way of expressing what in English is termed a draft-board. A Scotch lady, newly come to London, and rather too familiar with her own country's mode of expression, inquired at a linen-draper's shop for a table cloth, of a damboard pattern, meaning a checkered pattern. The cockney shopmen was rather amazed at such a question asked by a lady, and answered—"Why, Ma'am, we have patterns pretty broad, but none exactly so broad as that."—*Chamber's Edinb. Jour.*

The following is next thing to evidence concerning a stone as big "as a piece of chalk." "Were you travelling on the night that affair took place?" "I should say I was, sir." "What kind of weather was it?" "I should say it was a pretty considerable kind of weather." "Was it raining at the time?" "It was as dark I could'nt see a raining; I felt it dropping, though." "How dark was it?" "I had no way of telling, but it was not light by a jug full." "Can't you compare it to something?" "Yes—if I was going to compare it to any thing, I should say it was about as dark as a smack of black coal."

Quid pro pro.—St. Paul's was destroyed by fire. Its rebuilding, under Wren, cost upwards of seven hundred thousand pounds. And here was the non-plus—If Nearly the whole of it be in use on coals. Thus a fire (based it, and then (from a kitchen range to an entire grate,) contributed to its restoration.

Unrequited Love.—There is no pang like unrequited love; so many valuable portions of our nature are wounded by it. Even pride, over prompt at the call of offended self-love, brings but little relief, rather its impulses drive to court it; while memory, that a very mercenary, picks up sundry little relics, that were much better left to be buried with subverted hopes.—*Olive.*



THE TAKEN ACTION.—Friday evening week, a lady's quadrupedian took place at a private theatre. The play selected, the part of the Danish Prince "by a young gentleman." The "young gentleman" had got up the play on the publicity—"To be, or not to be," and was singing them loud with all due emphasis—

"Who would bear the whips and scorns of time,
The oppressor's wrong, the proud man's contumely
The pangs of disprized love, the law's delay,
The insolence of office, and the spurns
That patient merit of the unworthy takes,
When he himself might his quietus make
With a bare bodkin?"

At the moment of entering the line word an unusual noise was heard behind the scenes—a little and sharp—"Yes, I tell you, I will, I will, I will!" and then the same voice, "Yes, yes, I tell you, I will." Then a pause, and a little expostulating passage heard, and then the voice, "Yes, I will, I will, I will." Then a pause, "Yes, I will." Then a pause, "Yes, I will." Then a pause, "Yes